

COMMISSIONER OF OVERSEAS LEAGUE HERE

Mr. R. A. O'Brien on Tour
in Canada

TELLS OF LEAGUE

Would Make British Empire
Vast Brotherhood of
Service

With the object of getting into touch with the members and branches of the Overseas League in Canada, and in order to discuss with them the progress of the League and its activities, Mr. R. A. O'Brien, Special Commissioner of the Overseas League, is at present making a three months' tour in the Dominion. Mr. O'Brien arrived in Montreal on Tuesday, and expects to remain in the city for about ten days, he stated yesterday.

The Overseas League, which Mr. O'Brien represents, has now a membership of over 32,000 British people throughout the world. It is incorporated by Royal Charter, with His Majesty the King as Patron. "The League has now reached a point in its history when it can be, and is, a real power and influence for good in world affairs," said Mr. O'Brien.

The chief aims of the League are to encourage individual service in and to uphold the best traditions of the British Empire; to draw together in the bond of friendship British subjects the world over, and to teach them the meaning of true patriotism; to give the different parts of the Empire a better understanding of one another; and also to provide centres where British subjects can meet and make friends, discuss their problems in common, and generally enjoy social intercourse.

One of the most effective instruments of the League is its monthly organ, "Overseas," a magazine which is distributed free to all members of the League, and which serves to keep them in touch not only with other members, but with the British Empire and the world as a whole. "Overseas" has a circulation of over 33,000 copies, and does much towards collecting and distributing information regarding the natural resources and openings for trade throughout the Empire.

Another institution which has done much in furthering the aims of the League, is Vernon House, the World Headquarters of the League in London. It is a magnificent building, which was purchased as a war memorial, and which provides a centre where visitors to London from the Dominions can stay and at the same time enjoy all the amenities of a first-class club. It is situated near St. James St., in the very heart of club-land.

It is the intention of the League ultimately to establish mansions such as Vernon House in all the important centres of the World, so that the numbers can be made to feel at home wherever they go. "In fact, the underlying motive in all the plans of the League is 'service'—to ourselves, our country, the Empire and the World," said the Special Commissioner.

"To Canadians the League should make a special appeal," he went on, "for it was when he was staying with Lord Grey at Government House, Ottawa, in 1906, that Mr. Evelyn Wrench, the founder and organizer of the Overseas League, first conceived

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A.S. NOAD WRITES IN TODAY'S FORTNIGHTLY

The second last issue of the McGill Fortnightly Review, an independent journal of literature and student opinion, will be out at 10 o'clock this morning, the editors of the publication declared last night.

It features an article by A. S. Noad of the Department of English entitled "Antiquera" and another article from the pen of Vespasiano entitled "Downhill—Some Thoughts on the Decline of Democracy."

ST. GERMAIN CAPTAIN

At a meeting of the Hockey Club, held in the Union yesterday afternoon 4th officers for the ensuing year were chosen. The new Honorary President is Sir Arthur Currie, while Ralph St. Germain will be the captain, and Larry Smith the manager for 1927.

SCIENCE BEAT DENTISTRY

Yesterday afternoon the Indoor Baseball team from Science won a victory over the Dentistry team by the score of 20-14.

NAMES WERE OMITTED FROM THE PROGRAMME

The Red and White Revue Committee wishes, to extend its sincere apologies to Isidore Aspler and to Charlie Ryan. Through some inexcusable error their names were omitted from the programme as indispensable contributors to the success of the Revue.

The name of Aspler should have appeared as Assistant Director. He was entirely responsible for the task of selecting and organizing the whole orchestra, and for providing two professional musicians who agreed to play at a greatly reduced rate. In so doing he has saved the Revue a considerable expense which has been incurred in other years.

To Charlie Ryan great credit is due for his skilful execution of the Theatre Decorations.

NEW MEDALS FOR ATHLETIC EVENTS

Medals Designed by McGill
Men Approved

That the design for the new Intercollegiate medals has been approved by the Intercollegiate Athletic Union was the statement made last night by Major Forbes, secretary of the Athletic Board.

It is worthy of note that the idea of these medals was first originated by certain members of the Athletic Board, and when the casting of new medals was agreed upon, the designs of Gordon Hughes, who worked in the office of Prof. P. E. Nobbs, were those finally approved by the Union.

"There will be two varieties," explained Major Forbes, "one for records and the other for other Intercollegiate awards." The record medal is a gold one in the form of an ellipse with a relief consisting of an athlete standing on books of learning and a laurel, reaching ever-higher for the maple leaves, which are still clinging on the branches, emblematic of his struggle for new records, while floating down on each side of him are maple leaves, symbolic of records already broken.

"The other medal is in the form of a plaque, on one side of which are the most famous buildings of each

(Continued on Page Three)

ALMA MATER ONLY ONE WEEK AWAY

Unique and Original Decorative
Designs Prepared

Just one week from today the largest and most popular of all the college dances, the Alma Mater, is taking place. The dance will be held in the Union as in former years, and two whole floors will be at the disposal of the dancers.

Fred Gross and Frank Taylor's orchestras have been selected to provide the music for the great event. One orchestra will play in the ball room, and the second will operate at the same time on the second floor. Both orchestras are very well known and exceedingly popular around the University, and it will be very difficult for the dancers to decide to which they are going to dance.

The Alma Mater Committee has been working secretly for months obtaining designs of the greatest originality to be used in the decorations for the great event. Small stores in out of way places in all parts of the city have been visited and diligently inspected with the hope of obtaining new decorative ideas. Noted architectural authorities have also been consulted in regard to designs and other matters of importance.

The dance committee feels that never before have such unique and elaborate designs been arranged for any dance held in the Union. No expense or trouble is being spared this year to surpass the exceedingly high standard set at former Alma Meters.

The catering will be of an unusually high order, and surprises of all sorts are in store for all who attend. The committee is confident that the Alma Mater of 1926 will be one of the most successful dances ever held at McGill.

"ORIGINALS" MESSAGE

Bill Shepherd, General Manager of the Red and White Revue, has received a message from the Originals. It read as follows: "Wishing you every success. Sorry we can't come and join you."

CONCERT GIVEN BY FACULTY OF MUSIC IN R.V.C.

Excellent Programme by Faculty Orchestra

LARGE AUDIENCE

Variety of Orchestral, Instrumental and Vocal Music

An audience which nearly filled the concert hall in R.V.C. was entertained by the Faculty of Music last night. The entertainment was in the form of an orchestral concert. The applause given to both the orchestra and the solos which went to make up the programme must have greatly gratified the performers, and the latter deserved all of the applause they received, and more.

The orchestra was especially good. The overture by Mozart was rendered with very much life and vigour. It started quietly and gradually worked through various developments to a short and vigorous conclusion. The symphony, which was composed by Mendelssohn shortly after a visit to Italy, was probably the most appreciated number on the programme. The first movement described Italy as clearly if not more clearly than any book or painting. The second movement could transport any appreciative mind of the stone masonry of Rome and the slow march of the pilgrims along the paved streets. The third movement was a charming lyric. The concluding movement was a description of a good time in the days of Mendelssohn and still gives that impression to a modern audience. The concluding number by the orchestra was a suite by Dvorak. The

(Continued on Page Two)

FIVE PLAYS ACTED AT DELTA SIGMA

First and Third Years Tied
For First Place

The five plays presented at the meeting of the Delta Sigma Society yesterday in the R. V. C. proved a great success.

Immediately after Miss MacSporran had opened the meeting, the second year performed a play in which the main theme was marriage. Anyone contemplating such a step would have acquired much wisdom from the amusing dialogues. It was stressed "not to burden civilization with love or love with civilization" but rather to be moderate in all things, temperaments and prejudices included.

A harmonious satire "The Step-mother" by Arnold Bennett followed. In which the fourth year took part. It proved an altogether clever comedy involving two complicated love plots. Miss Griffin proved herself a very effective man doctor but one passionate and emotional. Many a youth would have envied the appearance of Miss Ward in the role of the young man, with his charming secretary, Miss Cossman. The comical element was heightened by the characterization of the frail and hysterical novelist in love, played by Miss Dubord.

For the first time the School of Social Workers took part. They presented "Overtones," by Gerstenberg, a play dealing with the dual personality of a married woman—one, the sham woman of the world; the other, the real one, expressing her true sentiments and emotions. It was altogether a clever play and very well acted.

Barrie, with his delightful lines touched here and there with that pathos underlying his plays, was represented by the performance of "Rosalind" on the part of the third year. The keynote of it was that everything is real except middle age. The play was very ably acted.

Finally, the first year closed the meeting with that ever popular little sketch called "The Wonder Hat," a pretty little dramatization of the story of Columbus seeking the joys of Harlequin. Attractive costumes on pretty freshettes added considerably to the performance.

Those who took part in the plays were: Misses Cossman, Dubord, Ward and Griffin, fourth year; Misses Halsey, Lyman and Gray, third year; Misses Jacobs, McDonald, Blison and Hole, second year; Misses Basken, Lamb, Benning, Heller and Smith, first year. Those actors in the School for Social Workers were the Misses Stewart, Kayes, and Kinshell.

The judges' decision was in favour of awarding the laurels jointly to the unions and freshmen.

TELEPHONE SYSTEM

Demonstration in Grill Room
of Union Monday

A demonstration of the workings of the telephone system will be given on Monday evening in the Grill Room of the Union, at the next meeting of the Cercle Francais.

The demonstration is to be given in French, and the programme will include the showing of some films pertaining to the telephone system, as well as some musical numbers. An invitation has been extended, not only to members of the Cercle Francais, but to any other students interested. As the telephone system is universally used, the executive have felt that such a demonstration of its inner workings should be interesting as well as instructive. "Even a slight knowledge of the intricacies of the system," they say, "should expand our appreciation of it and lessen our dissatisfaction when given the occasional wrong number."

SCHOOL QUESTION AT MACCABAEANS'

Circle Will Discuss the Latest
Developments

THIS SUNDAY

Inter-Menorah Debaters to be
Selected by the Meeting

A discussion of the latest aspects of the school question as arising from the recent decision of the Supreme Court will feature the meeting of the Maccabean Circle to be held this Sunday afternoon at 3 o'clock in the McGill Union. The subject will be briefly introduced by Michael Garber, B.C.L., a past president of the Circle. The students will then have an opportunity of considering the subject in a general discussion. In view of the re-aroused interest in a question of vital interest to the Jews here, it is expected that there will be a wide and interesting discussion, the executive of the Circle stated last night.

"I would urge all members to note that at this meeting we are to elect two debaters who will meet the Menorah Society of Toronto in debate towards the end of this month," S. Schwisberg, president of the Circle declared last night. The president hoped that there would be a representative gathering on hand at the hour set in order that two good men would be named to represent McGill. The Maccabean Circle have held the debating trophy for several years now. They won it last year when Toronto debated McGill in the Union here.

There will only be one more meeting of the Circle after this Sunday. The programme for it as arranged by the executive, promises, it is stated, to be a novel one. The annual meeting of the Circle will take place March 28 when elections of officers for next year will be held.

Tickets for the formal dinner-dance to be held by the Circle at the Mount Royal Hotel, on March 27, \$5 a couple are to go on sale this week.

TENNANT AND NAIRN AT JOINT MEETING

Historical and Economic
Clubs Tuesday

The Status of Orientals in the British Empire will be the subject of two addresses at the annual joint meeting of the Historical and Economic Clubs next Tuesday evening, in the Union. Sir Arthur Currie is to act as chairman.

Gordon Nairn, President of the Economics Club, and Ralph Tennant, President of the Historical Club, will be the chief speakers, while at the close of their addresses, the meeting will be open for general discussion.

It is expected that the professors of the two departments will be present at the meeting, which is the last of the season for both clubs, and which has ranked as one of the most important on their programmes since its inception.

The subject to be discussed deals with one of the great problems facing the British Empire, which has a huge number of Orientals living within its borders. The Oriental question has played a considerable part in several phases of Canadian politics, mainly, of course, with regard to Oriental immigration into British Columbia.

ALMA MATER DANCE

Tickets are going on sale,
Monday, March 8th, at 11 p.m.

REVUE HAS NOW PASSED BEYOND HALFWAY MARK

Last Night's Performance
Third of Five

GOOD ATTENDANCE

Miss Frances James Appeared
and Sang for the
First Time

The efforts of the general committee of the McGill Red and White Revue, who have been working steadily on the production for some months, are at last bearing fruit as the show is playing nightly before well filled houses at His Majesty's Theatre.

The production is in all respects well up to the standard set during the last three years, and in some respects—notably in the music and dancing—seems to show decided improvement. Few mistakes were in evidence at the third showing of the Revue last night, and the whole company worked as though they had been accustomed to the stage all their lives.

Miss Frances James, who had been unable to appear in the Revue on the opening nights, owing to laryngitis, had recovered sufficiently to take her part last night. She sang two songs during the course of the evening, and her excellent performance was particularly appreciated by the audience. Miss Gray, who had taken Miss James' part on the first two nights again appeared and sang "Old Fashioned Days."

In regard to the musical part of the programme, the songs by Miss James, "Climbing up the Stairway to Your Heart," the violin solo by Charles Paganini, and "Lelele Imogene," sung by Miss Monica Wright and Graeme Gordon, were well received.

CANADIAN YOUTH WORK FOR PEACE

Prof. Waugh to Speak at
First Meeting Monday

Professor W. T. Waugh, Head of the Department of History, will be the speaker at an open meeting next Monday evening in Strathcona Hall, which will be held under the auspices of the Fellowship of Canadian Youth for Peace. The meeting will start at 8 o'clock, and Professor Waugh will take for his subject "International Politics preceding the World War."

The Canadian fellowship, which has been formed quite recently, is affiliated with the international movement under the same name. The movement was represented at McGill some time ago by Thomas Que Harrison, who visited Montreal in the interests of peace and brotherhood, McGill men and women have been cordially invited to attend the meeting on Monday.

The following is an extract, showing the Basis, the Purpose, and some of the general methods of the fellowship:—

BASIS: The Fellowship of Canadian Youth for Peace is a fellowship of young men and women who believe that war as a means of settling disputes is disintegrating, degrading, and self-defeating, and that every effort should be made to abolish it and the causes which underlie it. Their aim is to build up a world in which the spirit of Brotherhood permeating all religion, leaves no room for prejudice, hatred and injustice.

PURPOSE: 1. To strive for the removal of the causes of war, no matter how deep-rooted those causes may be.

2. To foster a positive spirit of good-will and co-operation among all nations, races, religions and classes.

METHODS: 1. A serious reconsideration of individual attitudes toward people and institutions of all countries in the light of the above purpose.

2. Individual and group study of the question of war and its causes.

3. Organized effort through existing institutions, and apart from them to stimulate interest in the peace movement.

4. Co-operation with youth the world over, by means of correspondence and conferences.

5. An uncompromising attitude toward all forces which tend to breed misunderstanding and hatred.

FELLOWSHIP GROUP

The third meeting of the Fellowship Group for Jews and Gentiles will be held in Strathcona Hall at five o'clock on Monday next. The subject will be a continuation of the discussion on the question of "Friction between Jews and Gentiles in McGill University." It is possible that this may be the last meeting of the group; all interested are invited to attend.

FIGHT AROUND FIRE HOSE IN P.C. BATTLE

Further inquiries into the celebrations at the Presbyterian College Wednesday evening show that the invading Antis did not suffer the crushing defeat which first reports would indicate, and that the whole affair went through with good will on both sides.

The Continuing forces set out with the intention of marching through the halls of the college which the Provincial Government has decided is to go to them. Entering by the fire-escape they proceeded through the building with cheers and yells. The house men were aroused and the march of the invaders held up. The fighting of the evening centred around the fire hoses, which alternately changed hands and which soaked both sides as well as the building itself.

After the battle the invaders retired, leaving the Unionists in possession.

GRADUATES FORM A NEW BRANCH

Dr. Martin Brings Back Banner
from Detroit

The number of McGill graduates now to be found in Detroit has reached such numbers as to warrant the formation of a branch of the graduates' society there. Accordingly they have petitioned the society here to have this branch formed, and at the next regular meeting of the society on March 27, the new branch will officially come into existence.

Dr. Martin, Dean of the Faculty of Medicine, was recently down in Detroit, attending a convention there. During the visit he met many McGill graduates at a graduates dinner held on the occasion. Dr. Martin is himself an officer of the society, and before he left Detroit was entrusted with a large silk banner for presentation to the graduates society on behalf of the old McGill men down there.

The banner is about four feet by two and a half, half of red silk and half of white. "McGill" in large blue script letters is written across both halves. A gold fringe surrounds the whole, completing a very handsome memorial. It is not yet certain what will be done with it. At present it remains in the office of the graduates' society the East Wing of the Arts Building.

STUDENTS' COUNCIL MEETING YESTERDAY

Recommended Book-keeping
System for Undergrad
Societies

A simple sheet system of book-keeping for Undergraduate Society finances has been recommended by the Students' Council on the suggestion of the auditors of the Societies' books. It had been found that, with the exception of Commerce, in which department, books had been well kept, and of Medicine, where despite some confusion, accounts were fairly satisfactory, Undergraduate Society book-keeping had been very bad; vouchers could not be shown, and in some cases no accounts had been kept at all.

University Band.

The Council, at its meeting yesterday, sanctioned the changing of the name, Rectors Band, to McGill University Band, subject to the approval of the University authorities, and considered the proposal from that organization that suitable insignia be awarded band members.

Athletic Representatives

Nominations for student representatives on the Athletic Board are to be called for and will close on the twelfth of this month. Elections are set for the twenty-second. Two men are to be elected. Nomination sheets must be signed by twenty-five members of the Students' Society.

Scarlet Key

The design for Scarlet Key insignia submitted by Gordon Hughes was approved by the Council, and passed to that society which has been asked to decide on the manner in which the insignia shall be worn.

Present at the meeting were, President MacLean, Fletcher, Jamieson, Cope, Hughes, L. E. MacLean, Stephenson, Gamble, Berwick and Gordon.

NO NOMINATIONS YET

Until a late hour last evening no nominations had been received for the offices which are to be contested on March 10th. Nominations close at 6 o'clock on the 10th.

TRAVEL OF 17TH CENTURY BY PROF. ADAIR

17th Century Saw Dawn of
Modern Travel

ILLUSTRATED

Traffic of Students to Centres
of Learning was Chief
Impetus

"The seventeenth century saw the dawn of modern travel and the first form of the present day Grand Tour," stated Prof. E. R. Adair in his lecture on "Travel of the Seventeenth Century" last evening. This lecture was one of a series given by the department of History and was delivered in the Physics Building. In his lecture Prof. Adair enlarged upon the motives that first induced people to travel and upon the early hardships and inconveniences. Next week Prof. Adair will deal with modes and peculiarities of travel during the 17th century.

It was pointed out that the earliest travel was done by pilgrims supposedly in search of spiritual benefit but in reality in search of adventure and novelty. Wars, voyages of discovery, merchant enterprises and the great traffic of students to centres of learning were the prime reasons for travel and of these Prof. Adair emphasized the last. During the sixteenth century Italy was the great home of learning and thither students from all parts of Europe flocked in great numbers. Then the University of Oxford began to spring up with the decline of Italian centres many people began to turn attention to England.

But then a change came which again focussed attention on Italy. Italy became the cradle of Diplomacy and it was there that one learned to be a courtier and a gentleman. It was there that one learned the arts of fencing and dancing, horsemanship and feats of arms. It was there that every young man went to equip himself for the court life of the day. Furthermore, owing to the nature of travel at that time, it was deemed that travel gave a man strength of character as the dangers and trials of the road were many.

Prof. Adair then discussed some of the centres to which students went. He first mentioned Holland, which was the centre of Medicine and Science, while Law and Classics also claimed much attention. The manual arts formed part of the life of the students although the Academies of Paris specialized in the teaching of the use of weapons, of dancing, and of horsemanship. Tennis was also played by the young nobles. Italy, however, was the aim of all who set out to travel. The University at Padua being the most outstanding. Padua was a university run by students—Professors were mere details—for once a student had been admitted to the university by the leaders of the students it did not matter whether he attended lectures or not and with Venice but a distance of eighteen miles away many didn't. In fact out of the 1500 students at Padua in 1519 it was estimated that there were one thousand gentlemen—that is, one thousand who were there only in search of a liberal education, with no thought of earning money. Venice proved to be the great at-

ILLUSTRATED LECTURE IN R.V.C. TO-NIGHT

The handicrafts of Czechoslovakia will feature the lecture given by Mrs. Frantisek Kveton, wife of the Consul-General of Czechoslovakia this evening at 8.15 in the R.V.C. Convocation Hall.

This lecture is the second of a series of three given under the auspices of the Canadian Handicrafts Guild on the handicrafts of countries from which Canada is drawing immigrants.

Mrs. Kveton has a very wide knowledge of the subject she is discussing. She takes great interest in the European handicraft movement and her lecture should prove of value.

The speaker will illustrate her lecture with lantern slides of Czechoslovakia and vocal selections will be rendered in the national costume. This lecture is free to the public and should appeal to students as well as those specially interested in the handicrafts and home art industries movement. Here, an opportunity is afforded of becoming acquainted with the handicraft of a foreign country by an interesting lecture, and a presentation of typical scenes of the country and attractive folk-songs rendered in the beautiful costumes.

McGill Daily

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MONTREAL, FRIDAY, MARCH 5, 1926.

RETROSPECT.

There are those who emphasize the importance of the future and therefore plead for a wider and a nobler vision; and some, too, there are, who lay stress on the necessity of living in the present, filling each day to the full lest it should prove to be the last. While we have no quarrel with either of these groups, we feel that they and others often have a lack of appreciation of the things of the past.

No one can fail to realize the value that there is in the serious contemplation of his own experience of life; not only will the lessons learnt in the past serve to assist in correcting mistakes in the present and in the years to come, but the experience of one may serve to light the paths of others. Occasions which are remembered with joy may often serve to maintain an optimistic view of life when outward circumstances are very forbidding; while the recollection of difficulties which have been surmounted will give strength when it is most needed. It must be noted here that there is of course such a thing as dwelling too much on the past; it is obvious that that can lead to no good.

The important part which the experience of other men in the past plays in our lives is greater than we realize. For all of our so-called "book learning" is the result of their thinking and recording. Each science that, in our own time, is in a fair state of development, is so because of the efforts of our predecessors, and the debt that we owe them is a great one. Perhaps we can best repay it by passing on to those who will follow something that is worth while.

At this time of the year there is much to be gained by looking back over the session and seeing wherein we have been successful, and in what departments we have failed. For if our experience at college has taught us nothing else, it should have taught us how to appreciate our own efforts, and how to correct our own mistakes.

THAT HOWARD—KELLER FIGHT.

Some time ago the Daily reprinted an editorial from the Queen's University Journal, in which Keller, McGill's lightweight boxer, was accused of unfair fighting in his intercollegiate bout with the Queen's man, Howard. Lou Scholes, who refereed the bout, has made the following statement regarding it: "If I thought Keller was fighting unfairly I certainly should have stopped it, and awarded the verdict to Howard. I did not do so."

That statement should settle the question. We merely once more remark, that after the action of the Queen's rooters in booing the visiting boxer, the Journal can not very well speak of anyone's lack of sportsmanship.

CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculty will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE side of the paper ONLY.

No communication will be admitted in this column without the name of the writer being attached, not necessarily for PUBLICATION.

The Editor,

McGill Daily:
Sir,—In view of the fact that in the daily papers I have been credited with the costume designing for the Red and White Revue, I wish to correct this erroneous statement, and say that they were entirely the work of Miss Roberta Dunton. I would also like to take this opportunity of congratulating Miss Dunton on the wonderful appearance and originality of the gowns.
As Mr. Morgan-Powell says, they challenge professional comparison.
Sincerely,
JAN T. ARCHIBALD,
Chairman of Scenery Committee.

The Editor,

McGill Daily:
Dear Sir,—The poem in to-day's Daily signed "Press Biter," might I be permitted to say that the author's poetic sense is in a very primitive state, but his prophetic sense is absolutely nil.
TRUE BLUE PRESBYTERIAN.

The Editor,

McGill Daily:
Dear Sir,—If "Democracy" is really serious and honest in his remarks, I would like him to ask himself whether he is really familiar, not with the Nazi philosophy, but with the Nazi

to-day of that personality is historically true, or whether it is legendary, yet as a picture "of the strongest, of the fittest and the best" personality of all time it surely cannot be excelled. How can it be a historically true picture of the founder of the Nazarene philosophy if that is a "philosophy of the weak, of the unfittest, of the down-trodden in ancient Palestine"? How can it be a legendary picture sprung from a "philosophy of the weak of the unfittest, of the down-trodden in ancient Palestine?"
(Signed) A SCIENCE GRADUATE.

TO COLES PHILIPS' GIRL

You read of the "Girl of the Limberlost,"
Or "The Sweetheart of Sigma Chi,"
You've heard of "The Woman Who Did Not Care,"
We've all met her, you and I.

You may talk of your girl from the Sunny South
Or the heart of the Golden West,
She may have a figure like Venus,
But I claim that my girl is the best.

You may have met yours at the Final Ball
And she may be true to you;
But mine is beloved of thousands
And we all get the smile we're due.

You may have loved yours in the moonlight bright,
I've never troubled mine, by gad;
It isn't because she's prudish, No!
She's the girl of the Holeproof Ad.

—The V. M. I. Cadet

Waitress: Here's your shortcake sir.
Sarcastic Diner: You call that shortcake? Take it out and berry it!
—Michigan Gargoyle

Show me the way to go home,
hang the drunken evolutionist as he

PAL OF MY OLD SCHOOLDAYS.

A Song.

Tune: "Pal of my Cradle Days."
School-day friend, school-day Pal,
Once you were all to me,
But to-day you are just nobody,
I never knew of a sweetheart untrue.

Thill I found one in you.

REFRAIN.

Pal of my old school days,
I've longed for you always,
Since we parted on that fair day in June
My life was nothing but one great ruin.

I've tried and cried but in vain,
Still I long for you again,
Oh! please hear my appeal
Oh! don't turn on your heel,
Pal of my old school days.

—M. GOLDBERG.

Arts '29.

Blanche Sweet And Ben Lyon At The Palace

"The New Commandment" at the Palace, is no departure from the ordinary run of film creations. A too-hercic hero, of course a heroine, the father, and a villain or villainess to give her her due, because she runs true to form in that the "female of the species is more deadly than the male." But then what would there be to hold attention (or even interest) if there weren't such characters at odds with each other (the good eventually triumphing).

Even although the plot is worn rather threadbare, the situation is more than saved because of the creation of extreme emotions of love and pathos, besides humour now and then from an ex-New York taxi-driver, who doesn't trust "skiffs."

A wealthy young son of a New York banker is marked down by his aunt as the husband of her daughter. In order to carry out her plans she arranges with his father that a cruise be arranged to Paris on his yacht. There are interesting developments on board and still more interesting, when after stealing away from the yacht as she lay off-shore the chauffeur and his boss have some very thrilling experiences in a cafe in the Latin quarter, at which time incidentally the hero meets the lady of his heart. The "wicked old" aunt now nips the romance in the bud, and the young man goes to war with the French soldiers. In the meantime the heroine has been put in charge of a hospital, and a reunion is finally accomplished when, blinded by shell-shock, "he" finds his way into the garden about the now hospital, once chateau, as is found by "her" just as a German air raid commences.

The overture is "Kathinka" by Fremi, and is well executed. Miss Lucille Turner appears in interpretations of a French and an English song—"Aux Oiseaux" by Hue, and "No, Sir," by Wakefield. There is a "Gang" comedy—which inevitably produces more laughs than a foolish-looking slapstick comedy act of grown-up clowns.

CONCERT GIVEN BY FACULTY OF MUSIC AT R.V.C.

(Continued from page one)
part most worthy of remark in this was the final which was the elaboration of very fine folk music.

Below is a copy of the programme

OVERTURE

"The Magic Flute".....Mozart

AIRIA

"Hark! hark, 'Tis the Lark".....Handel

Miss Mary MacIver

Symphony No. 4 in A (The Italian)

Op. 90.....Mendelssohn

SONGS

(a) The Nightingales of

Lincoln's Inn.....Oliver

(b) Break of Day.....Sanderson

Miss Sylvia Kelsey

VIOLIN SOLO

Allegro from Concerto in D

.....Wienlawski

Miss Ethel Starke

SONGS

(a) Do not go my Love.....Hageman

(b) Morning.....Speaks

Miss Mary MacIver

Suite for Orchestra. Op. 39.....Dvorak

REVUE HAS NOW PASSED
HALFWAY MARK

(Continued from page one)

rie, were the most appealing and successful numbers.

The skits were all of an entertaining and amusing nature, and some splendid acting was seen throughout even in the minor parts. Bobbie Bell distinguished himself as a humorous entertainer, while Dunc MacDonald in his scene in Russia-ski is particularly amusing.

The scenes and costumes must not be forgotten, as they played a most important part in the success of the production. The whole performance was carried through in a most orderly and efficient manner, although there are still a few small flaws that can yet be straightened out.

There's one thing to be said for these Campus Discussion Groups. At least they help Mr. Ferguson fill up

two columns of the Herald every now

and then

and then

and then

and then

MEETINGS TO BE HELD IN Y.M.C.A.

"Problems of War and Peace" at Young Men's Forum

During March and April there will be several meetings in the Young Men's Forum at Central Y. M. C. A. which will be of considerable interest to the public. The series is entitled "Problems of War and Peace." Several of the speakers are professors at McGill and it is expected that the students will be interested. An invitation has been extended to all men who are interested and it is hoped that many will take advantage of the opportunity.

The order of the meetings at the Forum is one which is very popular. The speaker gives a short address on the subject to be discussed. This is usually just sufficient to stimulate the imagination of the members of the group on the subject. Then the remaining time is given over for discussion. The advantages of this system is quite obvious. The speaker who has a firm grasp of the subject under discussion finds out just what his audience wishes to know. He also receives a few points on the subject treated from another standpoint, not his own. The audience have something to stimulate their interest, they begin to state theories on the subject and even if they prove weak, they accept the correct theories with much more interest because they have already thought about the subject.

The following is a list of speakers and subjects:—

March 7th.—Prof. W. T. Waugh, M. A. What were the real causes of the late war?

March 14th.—J. M. MacDonnell.—Modern Warfare, its standards and methods.

March 21st.—Major Gen. J. H. McBrien. What preparations are the Nations making for the next war?

March 28th.—Prof. H. A. Smith, M. A. Canada's responsibility with regard to British Foreign Policy.

April 4th.—Prof. W. A. Gifford, D. Th. How can we get rid of war?

April 11th.—Francis Hankin, Is the League of Nations capable of preventing War?

April 18th.—W. F. Chipman, Raw Materials, Markets and War.

April 25th.—Prof. P. E. Corbett, M. A. What is the effect of the Locarno Agreement?

The following is the Committee under whose direction the Young Men's Forum is conducted:—

J. M. MacDonnell, Chairman, Harold J. Roast, Francis Hankin, Leslie R. Thomson, R. E. G. Davis, Secretary, Prof. E. M. Best, Prof. W. A. Gifford, Prof. W. D. Woodhead, Claude S. Richardson.

The meetings are held at 3.15 p.m.

ANNUAL GYMNASIAC
MEET COMING SOON

Saturday, March 13 is the date on which the Annual Intercollegiate Gymnastic Meet is to take place. This year the meet will be held in Montreal at the Central Y.M.C.A. so that the team from the University of Toronto will be guests of McGill.

Manager Ross Keene of the McGill team expressed the opinion that McGill seemed to have very good chances of success. Up till the present no Captain has been elected. Those whom it is expected will be representing McGill are: W. Consiglio, R. deW. MacKay, R. Caron, H. Davis, L. Becker and C. Pacaud.

During the course of the meet, the M. S. P. E. will give an exhibition of their proficiency in gym work.

Him: I want a couple of books.

Her: What kind of books?

Him: Oh, I forgot. For an eight-inch shelf.

"Sir, I want your daughter for my wife."

"And I, sir, am not willing to trade."

—Satyr

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Sedately pace the sands;
They softly cry
To passers-by
"Pray save us Poker Hands!"

NEW CONTRACT FOR PRINCESS THEATRE

Will Now Show Plays, Musical Comedies and Light Operas

Beginning next Monday, March 8, the Princess Theatre, familiar to McGill students as the home of high-class Vaudeville attractions, will present shows of the legitimate stage variety under the direction of Schurber's, of New York. The contract under which the Theatre will operate is a long-term one, and there is every likelihood that the best musical comedies, plays, and light operas will be seen from week to week.

For the opening week the management has been fortunate in booking the well-known musical attraction "The Student Prince," which is playing at the present time both in the United States and in England. The company which will be seen is a first-class one, and the whole production will be on a magnificent scale. It is understood that the advance sale for "The Student Prince" has been very encouraging, and it is probable that before the show actually opens most of the good seats will be reserved.

The development is an interesting one in the history of the Montreal legitimate stage. For several years there has been an uncertainty about His Majesty's Theatre which caused it to lose money to such an extent that for a short time it seemed as though the present season would see a completely dark theatre. Fortunately for those who are lovers of the stage there has been a fair number of weeks of action, including two highly successful visits of Sir John Martin-Harvey. Whether the fact that the Princess is a more up-to-date building will be the deciding factor in determining its success, time alone will tell.

He (driving). Good night! Out of gas right in the traffic.

She: You can't stop here. Here comes a cop.

—Rutgers Chanticleer.

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BAND PRACTICE

TO-DAY at 5.15 O'clock

M.A.A.A. GIRLS SUPERIOR OVER R.V.C. SKATERS

Fast Hockey Game in Hollow Rink

SCORE 6-2

Miss Kynney of Winners and Miss Stocking of Losers, Were Best

The R.V.C. hockey team went down to defeat before the M.A.A.A. on the hollow rink last night with the score, 6-2.

This is the second of the City League games played by the R.V.C. On account of the weather this match has been postponed several times but last night to the delight of the teams, the weather and ice were ideal.

The play was very interesting throughout. The M.A.A.A. team was noticeably superior. It displayed excellent combination and good defence work. Miss Kynney scored three of the six goals made by the M.A.A.A. team while Miss Campbell and Miss Gaffney did good work. The regular goalie of the R.V.C. team was absent and Miss Todd substituted as goal-keeper. Miss Stocking, Miss Turley and Miss Martin effected good playing for the R.V.C.

The first period opened with very rapid playing, which at first centred mostly round the R.V.C. goal. Soon, however, the puck travelled up the ice and Miss Martin succeeded in making the first goal of the game. Shortly afterwards Miss Kynney evened the score by tallying one for M.A.A.A. Both sides made several good attempts at shooting but the score remained unaltered and the period ended 1-1.

In the second period the M.A.A.A. girls were far superior to the R.V.C. three of them making a goal each while the R.V.C. were unable to raise their score in spite of much hard playing. Miss Turley and Miss Stocking worked especially hard throughout this period but the M.A.A.A. defence were too strong for them. The three scores for the M.A.A.A. played excellently for their team. The period ended 4-1 in favour of the victors.

In the final period both teams played hard but the R.V.C. were unable to pile up any big score against their too worthy opponents. The play proved fast and exciting to the spectators. Again, the star of the M.A.A.A., Miss Kynney netted another goal for her team. Miss Stocking played well in this period and raised the R.V.C. score by netting a brilliant shot from the side. This was the last point made by the R.V.C. Miss Billing, sub. of the M.A.A.A. effected the final goal of the match, resulting in a victory for the M.A.A.A., 6-2.

The line-up:-

M.A.A.A.	R.V.C.
Goal	E. Todd
Centre	F. Stocking
Wings	
M. Stocking	M. Scriber
D. Campbell	M. Burland
Defence	
G. Gallen	R. Turley
A. Drummond	M. Martin
Subs	
P. Loberge	H. Gilman
E. Billing	A. Adams

Statement of Student Representatives On Athletic Board

(Editor's Note:- We wish the student body to understand in publishing this report of our athletic representatives that we are taking no editorial stand on the question of the athletic portion of the universal fee, and that this statement is not an attempt to indicate to the students their own policy. This statement deals solely with the \$10.00 going to athletics.)

To the Members of the Students' Society:-

In making this statement to the students of McGill we wish them to understand that we have given this whole subject a thorough consideration, and have arrived at our conclusions with absolute impartiality. We would remind the students that the Athletic Board upon which we sit as their representatives exists for the combined interests of the undergraduates, graduates and the University itself.

Due to the prevailing system of intercollegiate competition in Canada, McGill, as a ranking university, has had to live up to an athletic representation in keeping with the high standard of the University. In order to do this it has been found necessary to obtain a contribution of \$10.00 from each student and, while the present system of coaching and organized sport may be open to objection, and while some changes might wisely be made in this system, we do not think that these changes could be brought about by any example McGill alone might show in reducing her activities by a reduction in the athletic expenditure. It would be a premature sacrifice for the sake of an ideal at present. In our opinion, foreign to McGill traditions, if the student body at large should consider such a change advisable the movement could be started at McGill without interfering with our present financial system. Its aim might be a general agreement of several universities on a new policy. It seems to us that of late a tremendous amount of criticism based on misinformation has appeared in the Daily representing energy which might have been spent on more constructive lines.

The following is a presentation of the entire situation as it appears to us. Up to two years ago there was a \$5.00 fee for athletics, the students paying separately for each game they attended. In 1924, however, the students themselves voluntarily decided to increase the fee to \$10.00 in order to carry out their programme more efficiently, especially in intramural sport. As a consequence of this extra contribution an agreement was made that each student should receive a book of tickets, entitling him to free admission to all home games.

The increased fee makes possible many features in athletics that otherwise would not exist. Free equipment

is provided for all major sports, a portion in all others, with the natural exceptions of golf and rowing; free lockers; free swimming three times a week; and free participation in all activities, with the exception of skating and tennis. (and it is expected that these will be free next year). In addition, it pays a portion of the Hand-Book cost; makes possible more international fixtures, makes possible intramural teams, trips, and the free awarding of medals, badges and managers' rings. In general it may be said that the \$10.00 fee provides at McGill all forms of sport, many of which could not hope to exist under different conditions.

One must remember that swimming, for instance, has just as much right to exist as football. Some students seem to feel that sports unable to support themselves should not exist. Under such a plan we would have but one intercollegiate sport of any importance.

Are we to abandon the practice of encouraging all sports at our college? In our opinion all sports as well as all facilities are necessary in the composition of a liberal university. Some students feel that they did not come to college for sports anyway but simply to study. Should not these also consider the advisability, even the necessity, of partaking in any undertaking, whether athletic or academic, which will help McGill to maintain its place among the outstanding universities of this continent? McGill's first aim is to turn out worthy citizens, men capable physically, morally and mentally and athletic endeavour is, in our opinion, a very important factor in such training. We do not for a moment think that the University would contribute (as the athletic statements shows) more than \$6,000.00 each year over and above the revenue from all other sources, to athletics alone if it did not consider them an integral part of a man's training.

The official calendar of the University announces to all students that a universal student fee must be paid in addition to the academic one and a student knows this before coming to McGill. We admit that \$10.00 means a lot to many students and we sympathize with the viewpoint of those who find it a burden; however, to obtain the advantage of membership in the Students' Society, the obligations which that Society itself imposes upon its members should be fulfilled by them. All members should assist in maintaining the standards and status, athletic as well as academic, of the University. To do this we consider the \$10.00 for athletics is necessary.

Signed
B. C. MacLean
N. W. Philpott
G. B. Puddicombe
Student Representatives on
Athletic Board of Control.

Hockey Cup From Senator L'Esperance

A cup has been offered by Senator L'Esperance for competition between the hockey teams of the Law Faculties of McGill and the University of Montreal. This is the first time such a cup has been offered and it is expected that the winning team will only hold the cup for one year. The trophy was given to stimulate interest between the law faculties of the two universities, Senator L'Esperance has a son in the law faculty at University of Montreal.

There will be a practice of the McGill Law team to-morrow at twelve o'clock on the campus rink as the game is to be played some time next week at the Arena.

It is expected that Tobin of the Intermediates will star for Law and it is probable that Hutchins, Savard and Cope will also play.

life of Olive Schreiner.
Sayce, Rev. A. H.—Reminiscences.
Trumbull, John — Autobiography, reminiscences and letters from 1756-1841.
Wells, H. G.—The story of a great school-master, Sanderson of Oundle.
GEOGRAPHY AND TRAVELS
Bulger, Maj. G. E.—Notes of a tour from Bangalore to Calcutta.
Collins, Dale—Sea-tracks of the Speesjacks round the world.
Soncini-de Manoncourt, C. N. S.—Travels in upper and lower Egypt; tr. fr. the Fr.
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Fautoux, Aegidius—Montcalm.
Godbout, Rev. Archange—Origine des familles canadiennes-françaises, 1ere serie.
Greene, W. C.—The achievement of Greece.
Guérard, A. L.—Reflections on the Napoleonic legend.
Hart, F. R.—Admirals of the Caribbean.
Madellin, Louis—La revolution, 5e. ed.
Paine, R. D.—The first Yale unit, a story of naval aviation, 1918-1919, 2 vols.
Parker, F. L.—History of the

BOXING BOUTS ARE HELD AT WINDSOR

Exhibition Bouts Staged at Large Convention

It is easily seen that the McGill boxers are at all times in the best condition, and always ready to partake in a good practice bout. Last night five exhibition bouts were staged at a smoker held by the Canadian Mining and Metallurgical Society. All McGill men were in tip-top condition and the bouts were far more than the average exhibition bout, especially in the case of Schleifer and Lister, where both men mixed things in championship style throughout. Each bout was in three rounds. No decisions were awarded, and no knockouts took place.

In the first bout Stein vs. Musselman in the 135 lb. class, Stein got in some good straight lefts, but did not cover up on his advances as well as he could have. Musselman was good on the short jabs to the body, and used good defensive tactics. Stein uses rights and lefts to the face, and Musselman uses a sweeping hook to advantage. Stein got the better of a heavy close-in bombardment.

The second bout was between Lister and Schleifer in the 115 lbs. class. Schleifer started out strong but was wild in his attack, though he ducked well before Lister's hard lefts. Lister was steady and landed several straight lefts, taking advantage of every opening. He was very quick in the last round and opened up, raining blows to Schleifer's body. Schleifer landed some good hooks.

Callis and Barker in the 135 lb. class both started strongly, but clinched very often. Callis landed heavily, but both were open to attacks. Barker tripped after a left to his body and landed outside the ring. Callis jabbed to the body, and Barker returned with straight lefts and rights. Callis ducked a few heavy blows and retaliated.

Lighthall and Trudel represented the 147 pounders. It was soon seen that both men were good on the defensive. Lighthall penetrated Trudel's defense with a straight left, and Trudel was best on short jabs and heavy hooks to the head. Both men tried most of their blows on the jaw. Trudel using a very effective right, and several short jabs, and Lighthall specializing on straight lefts. Lighthall penetrated Trudel's body defense several times, but both sides received much punishment.

The last round was Adams vs. Brodie, in the 126 lb. class. Adams stood

a great deal of punishment, but most of Brodie's blows were weak. Both men were wary, but before entering a clinch Adams used an upper-cut effectively. Brodie ducked well, but could not miss several hard lefts. Brodie used good defensive tactics, and both fighters mixed frequently in the last two rounds.

Bert Light was in charge of the bouts, and handled both the bell and the referee's position. He announced that two exhibition bouts would be held by McGill boxers at Macdonald College on Thursday, March 11, in connection with the College Championship bouts.

NEW MEDALS FOR ATHLETIC EVENTS

(Continued from page one)
college, our old Arts Building in the centre for McGill, with Victoria College on the right and the Tower of Grant Hall on the left. The new Canadian coat-of-arms is also depicted, while the shield of the College holding the meet is in the centre of the reverse side. Owing to delays in manufacture, it will not be possible to distribute these medals at the smoker this year as usual.

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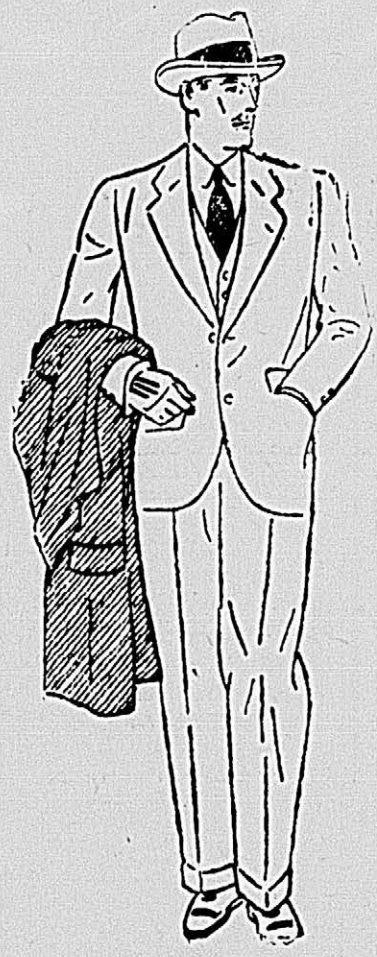


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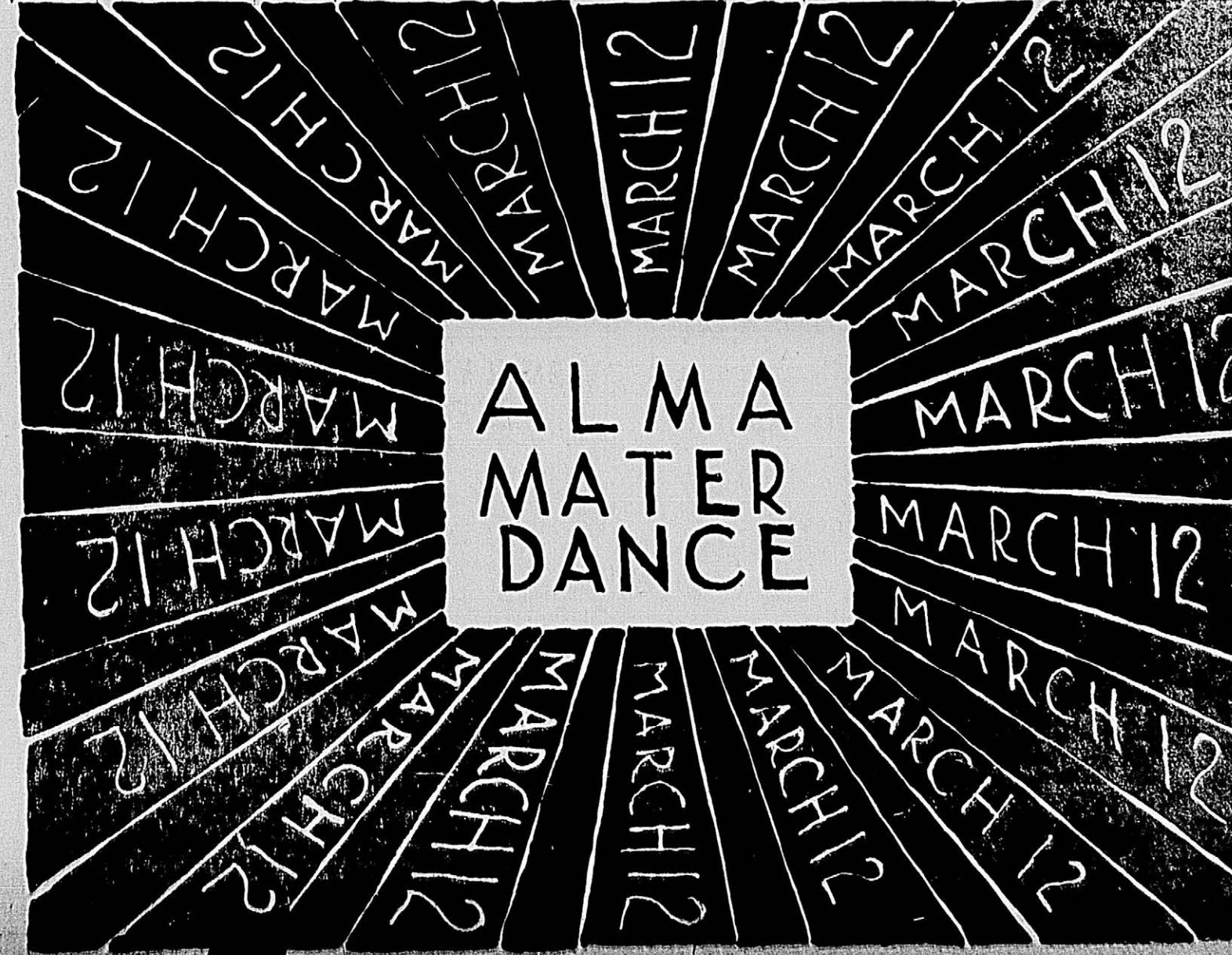
LITERATURE AND LITERARY CRITICISM

Braun Marcus—Geschichte der Juden und ihrer Literatur, 2 vols.
Burkholder, Mabel — Before the white man came.
Byrne, B. O. Donni—Changeling and other stories.
Cabell, J. B.—The high place; a comedy of disenchantment.
Cather, Willa S.—A lost lady.
Exner, C. L. J.—Mrs. Humphry Ward's Tugendzromane mit besonderer Berücksichtigung der sozialen Probleme.
Ferber, Ens—So big.
Hampel, E. W.—Die Silbenmessung in Chaucers funktutigem Verse. I. Teil.
Hauptmann, G. J. R.—The heretic of Soana; tr. fr. the Germ.
Huxley, A. L.—Antio Hay.
Keller, Gottfried—A village Romeo and Juliet; a tale; tr. by Edith Wharton.
King, Basil—The happy isles.
Kipling, Rudyard—Land and sea tales for boys and girls.
Le Franc, Marie—Grand-Louis l'incoquant; roman.
Legoule, E. H.—Edmund Spenser.
Leitzmann, Albert, ed.—Die Hauptquellen zu Schillers Wallenstein.
Lewis, Sinclair—Free air.
Lucas, E. V.—Luck of the year.
Macaulay, Rose—Told by an idiot.
MacMurchy, Marjory — The child's house; a comedy of Vanessa.
Melville, Hermann — Redburn, his first voyage.
Morgan, J. A.—Mrs. Shakespeare's second marriage.

BIOGRAPHY

Barbour, G. F.—The life of Alexander Whyte, D.D.
Beer, Thomas—Stephen Crane; a study.
Braun, Otto—Diary, with selections from his letters and poems, ed. by Julie Vogelstein; tr. by Ella Winter.
Chatham, W. P., 1st earl of—Correspondence of William Pitt, 2 vols.
Chesterton, G. K.—St. Francis of Assisi.
Chew, S. C.—Byron in England.
Coupland, Reginald — Wilberforce; a narrative.
Dark, Sidney, and Brown, Lillian K. R.—W. S. Gilbert, his life and letters by S. D. and Rowland Grey pseud.
Hamilton, Mrs. Mary A.—J. Ramsay MacDonald, the man of tomorrow, by Iconoclast pseud.
Herzl, Theodor — Tagebucher, 3 vols.
Messon, Rosaline O.—The life of Robert Louis Stevenson.
Osbourne, Lloyd—An intimate portrait of R. L. S.
Paget, Walpurga E. H., Lady—Embosses of other days, 2 vols.
Pleshkov, A. M.—Fragments from my diary by Maxim Gorki pseud, tr. fr. the Russ.
Roberts, Morley—W. H. Hudson; a portrait.

life of Olive Schreiner.
Sayce, Rev. A. H.—Reminiscences.
Trumbull, John — Autobiography, reminiscences and letters from 1756-1841.
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Paine, R. D.—The first Yale unit, a story of naval aviation, 1918-1919, 2 vols.
Parker, F. L.—History of the



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All matter for this column must be
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the day previous to publication. It
must be brief and to the point, and
legibly written on one side of the
paper.
Notices in regard to meetings, etc.
will not be accepted until three days

All matter for this column must be
before the meeting is scheduled to
take place.
Under no condition will any notice
be accepted over the telephone or
after the hour stated above. THERE
WILL BE NO EXCEPTIONS TO
THESE REGULATIONS.

GENERAL

USHERS, RED AND WHITE REVUE

Ushers to be presented at the
theatre at 7.30 p.m. show nights and
1.45 Sat. matinee. There is to be no
ushering and no one in the aisles
while the curtain is up.

NOTICE

At the meeting of the Chemical
Society at 5 p.m. on Friday, March 5
in the Macdonald Chemistry Bldg. Dr.
Harrison of Macdonald College will
speak on "Practical Results of Bac-
teriological Research". All those in-
terested are cordially invited.

A. B. A. EVANS, Sec.

COMMERCE '29

Banquet tickets may be obtained
from the following for \$2.50.
John Ogilvie,
Pinkie McMaster,
Ivan Tyler.

C. O. T. C. C. O. T. C. MUSKETRY CLASSIFICATION

The following have been detailed to
fire their musketry classification to-
day at 5.00 p.m.

Cadet M. Bernstein,
Cadet H. P. Macey
Cadet C. Fraser

Cadet A. C. Lyons
Sgt. C. H. Herbert
Capt. L. Stephenson.

The above men will parade at the
Q. M. Stores at 5.00 p.m. to draw
rifles.

The following men are requested
to parade at the Royal Highlander's
Armoury, Bleury St. at 6.00 p.m.

C. Q. M. S. R. E. Brown
Cadet F. M. Walde
Cadet J. Nash

Cadet M. G. Henry.
If any of the above are unable to
be on hand at the time requested,
kindly notify Lieut. W. H. Boyd and
arrange a suitable hour.

W. H. BOYD
Lieut.
Musketry Officer

ATHLETICS

BOXING

Tuesdays and Thursdays 4-6.

TRACK PRACTICES

Indoor track practices will be held
on Mondays, Wednesdays and Fridays
from 7 to 8 at Craig St. Drill Hall
and on Tues. and Thurs. from 5 to 6
in M. H. S. gym.

Entries for the indoor interfaculty
meet may be handed in to the as-
sistant manager.

ROWING CLUB

There will be a meeting of the
executive in the Union to-day at
five o'clock.

M. W. S.

M. W. S. A. A.

Nominations for the offices of
President and general Secretary-
Treasurer of the M.W.S.A.A. sign-
ed by five members of the Associa-
tion, are called for.

The President and Secretary-
Treasurer may not be members of
the same year.

Nominations are to be handed
in to the Secretary-Treasurer of
the M.W.S.A.A. by 1 o'clock on
Saturday, March the 13th. The
elections will take place on Fri-
day, March the 19th from 10 a.m.
until 5 p.m.

M.W.S.A.A. EXECUTIVE

An important meeting of the execu-
tive of the M.W.S.A.A. will be held at
1 o'clock in Room 12 of the R.V.C.

N. McMASTER,
Sec'y-Treas.

STUNT NIGHT TICKETS

Tickets for the annual R.V.C.
"Stunt Night" scheduled for March
16 at the Strathcona Hall are now
on sale. They may be purchased
for 25 cents at the Strathcona
Hall, R.V.C. and from members
of the S.C.A.

R. V. C. '27

A class meeting will be held
to-day at 1 o'clock in the R.V.C.

Business—Election of three public
speakers for the Delta Sigma Society
public speaking contest next week.

R.V.C. '28

A class meeting will be held to-
day, at 1 o'clock.

ADELE LANGUEDOC.

LOST AND FOUND

LOST

Kappa Alpha Society Gold Key, on
Tuesday March 2. Finder please tele-
phone West 2777. Reward.

LOST

In or around the University Build-
ings on Friday 26th. February—North
and Hillard. Finder please tele-
phone West 2777. Reward.

What's On

TO-DAY

1.00—R.V.C. '28
1.00—R.V.C. '27.
1.00—M.W.S.A.A. Executive.
5.00—Rowing Club Executive.
5.00—Chemical Society.
5.00—C.O.T.C. Musketry.
6.00—Royal Highlanders Parade.
7.00—Track Practice.

COMING

March 7.
Maccabean Circle.
March 8.
Cerele Francis.
March 9.
Maritime-Western Toboggan.
March 9.
Historical and Economics Clubs.
Annual S.C.A. Meeting.
March 10.
Historical Club Annual.
March 11.
Impromptu Speaking Contest.
March 12.
Alma Mater Dance.
March 15.
Pre-election Smoker.
March 16.
R.V.C. "Stunt Night."
Elections.
March 17.
Semi-Annual Students Meeting.
C.O.T.C. Banquet.
March 27.
Maccabean Annual Banquet-Dance,
Mount Royal.

TRAVEL OF 17TH CENTURY BY PROF. ADAIR

(Continued from page one)
traction—for there one could find all
the pleasure and luxury of the day.
Students were impressed by Gon-
dolas on the Grand Canal by women
on high "Chapines" or sort of wooden
shoes, and by women actresses on the
stage. This had not yet appeared in
England and one traveller stated that
women did just as well as the boys
who took the parts in England. Such
was the luxury of Venice that it was
often hard to make the so-called stu-
dents returned to their homes. And
when they did, it was stated, they
returned with "naughty consciences,
empty purses and weak stomachs."
But all this proved a great impetus
to the development of travel.

During this time travel for the sheer
joy of travel began to be manifest.
Sir Philip Sydney went on a three
years' tour through Europe and found
keen pleasure in visiting new places.
Perhaps the greatest traveller of this
kind was Corriet who, having toured
Europe, set out on a trip through
Egypt, Palestine, Arabia, and into
India. He, not being a wealthy man,
did most of his travelling on foot and,
as was the custom, recorded all he
saw or discovered. He stated that
during ten months travel through
eastern Asia his expenses amounted
to three pounds sterling. In some
places a penny a day was all that was
required to live moderately well.

People in search of health furnished
a third reason for travel—great num-
bers of people making annual visits
to the numerous healing "Baths"
situated throughout Europe. In these
baths both men and women bathed—
a fact which was strongly decried by
many.

A fourth reason was furnished by
those who were forced to travel such
as diplomats and ambassadors and
merchants, while play actors also
figured.

"But travelling in those days was
an arduous pleasure," stated Prof.
Adair, "for inconveniences and hard-
ships were many." First one had to
have a passport. Travelling by water
was extremely bad—the boats were
badly built, and unseaworthy; they
were very unsanitary and unreliable.
Many superstitions and fears existed
which did not help to make sea
travelling pleasant. Even the rich
benefited but very little in this re-
spect. Prof. Adair then showed a
number of the types of boats that
were used in the 16th and 17th cen-
turies. He quoted a number of ex-
periences of prominent people at sea
to illustrate the conditions which must
have existed. He finished up by
quoting the old saying—"He who
does not know how to pray, let him
go to the sea."

The lecture was very well illustrated
throughout and there was quite a large
crowd in attendance. Prof. Adair will
continue his subject in his next lec-
ture.

please leave with Janitor Arts Build-
ing.

T. B. SINCLAIR

LOST

10 inch Polyphase-Duplex slide rule
Name ins de case. Kind y return to
E. L. Johnson Strathcona Hall
the Janitor, Engineering Building.

LOST

Black Leather loose-leaf note book
in Biological Building. Contains very
important notes of full year. Finder
please return to Joe in Building.

"What do Americans do with all
the money when they go to Paris?"
asked one of the Latin Quarter.
(Centre Column)

DR. T. R. PARSONS ON BIOPHYSICS

Before Biological Society this Afternoon

Biophysics, the newest line of inter-
est in medical work, will form the sub-
ject matter of Dr. Parsons' address
this afternoon before the Biological
Society. The meeting is being held in
the large lecture theatre there, and the
subject for the address is "Applica-
tions of Biophysics to Biology and
Medicine." The talk will be a general
review of the subject, and the signifi-
cance of it as a whole rather than a
technical discussion of any part of it.
Dr. Parsons is the Biophysicist at
the Royal Victoria Hospital. Biophy-
sics is a very recent line of approach
in hospital work, and the Royal Vic-
toria Hospital is the only hospital in
the British Empire to have a biophy-
sicist on its staff. Very few Ameri-
can hospitals have one as yet.
Dr. Parsons is a graduate of Lon-
don and Cambridge Universities. Prior
to his appointment here he was lectur-
ing at Cambridge, and left at the in-
vitation of Dr. Meakins to undertake
research work on this side of the At-
lantic. Dr. Parsons has only been over
here about three months, and will
make one of his first addresses before
a McGill audience to-night.

COMMISSIONER OF OVER- SEAS LEAGUE HERE

(Continued from page one)
the idea of starting a great "Brother-
hood of Service"; and it was when

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travelling to Winnipeg on the "Im-
perial Limited," that he committed to
paper his scheme, which was finally
born in August, 1910—since when the
League has never looked back."
Mr. Wrench is now the Editor of
"Overseas," and in his "Monthly Let-
ter" for January he writes, "In so far
as membership of the Overseas League
implies service of the commonweal,
just in so far will the Overseas
League be considered a success or
failure in the distant future. And the
future alone can decide which it will
be."
Mr. O'Brien is now touring Canada
with the object of doing his best to
see that the future of the Overseas
League will not be neglected.
The greatest swindle in mythology
was "The Golden Fleece" engineered
by Jason.
—Satyr

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Let's Go!

Breathes there a man with soul so dead
Who never to himself hath said,
"I wanna go out --- I won't go to bed?"

When you get that irresist-
ible longing to sally forth
and spend an hour or so
dallying in the midst of kin-
dred spirits—call a Yellow.

Or call a Kennedy if you
prefer a Kennedy—take the
driver into your confidence.
Tell him your mood. Tell him
you want to wrap yourself
around several yards of spa-
ghetti in the nicest Italian
restaurant he knows.

Be your mood romantic,
tell him you want music soft
and low; if you're full of the
old pep, tell him you want
syncopation—red hot.

No matter what your mood
—tell it to the driver. He'll
take you where you'll forget
yourself and lose that lone-
some feeling. We sure do
give a complete service.

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